

## Abstract

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Together in the Museum. Two federal museums invite -  
Art education with people with dementia and forgetfulness

In Vienna, 30,000 people live with dementia. This number is expected to double by the year 2050. (Wancata, Johannes; Kaup, Barbara; Krautgartner, Monika (2001): The development of dementia in Austria from the year 1951 to the year 2050. In: Wiener klinische Wochenschrift 113/5-6, pp. 172-180).

How we deal with this is a challenge for society as a whole:  
" I don't want anyone to say about me, I am demented, I am without spirit.... Even if we are not so well once - we will never be without spirit. "  
Affected person\*r

In the city, there are many offers and initiatives for people with dementia or forgetfulness from a wide range of areas - from care and support, to culture and leisure, to research and development. With the Dementia-Friendly Vienna platform, the city bundles the diverse activities of different initiatives.

□ The Kunsthistorisches Museum and the Belvedere are members Platform  
Dementia-friendly Vienna

Under the common umbrella of the platform, around 70 members from all 23 Viennese districts are working to make Vienna more dementia-friendly.

The aim is to use synergies and to jointly create a holistic good living environment for people with dementia and their caregivers.

□ The current Vienna Dementia Strategy was presented in April 2022.

One important requirement: "Low-threshold offers from sports, leisure, art, culture and religion for people with dementia and their caregivers are established, existing offers are dementia-sensitive and adapted to the individual support needs of people with dementia." The Belvedere's art education department has been regularly offering participation-oriented tours for people with dementia or forgetfulness and their accompanying persons for about 8 years.

For the past 7 years, the Kunsthistorisches Museum has also offered a diverse program of thematic tours and interactive workshops.

What do we want to achieve?

- To make the museum a place of encounter, exchange and sensual perception.  
sensual perception
- Facilitate interesting encounters, stimulating conversations and enjoyable moments
- Promote social and cultural participation
- Respond to the development of society and reflect it as a whole as possible in the the audience
- Raising awareness among other visitors to the museum
- In workshops with kindergarten children: Promote exchange between generations and strengthen social cohesion; reduce fear of contact.
- Especially in the case of free public tours: reduce structural  
Reduce disadvantage and promote equal opportunities.

" I would like us to simply talk to each other at eye level like at the sausage stand and not see growing old as a burden. "

Affected person